



**SAYS
THE EDITOR**

YOU'LL FIND CARMEL TIDES
TABLE ON PAGE 4

Beginning this week THE CYMBAL will give the changes in tides, low and high, at Carmel. You will find this jolly little bit of information every week hereafter on Page 4, directly under what we funny newspaper people call the "Flag Box."

OUR LIBRARY FUND

Three contributions this week to our Carmel Library Fund bring the total to \$141.10. The subscriptions are as follows:

Previously acknowledged	121.10
Mrs. T. M. Criley	5.00
Miss Clara Kellogg	10.00
Wick Parsons	5.00

Total to date 141.10

Looks awfully slow, getting to the \$4500 mark. But watch next week. We will surprise you!

HE WHO HATH ON THE POINT BEING UNFAIR TO HIM WHO HATH NOT

There are several sides to this Point-Scenic Drive sewer system battle of the moment. Especially, there are as regards The Point. One of them, and the most important if the saddest, is that which gives a fine example of the Bible line, "Unto everyone that hath shall be given, but from him that hath not shall be taken away even that which he hath."

The small property owner, with a lot or two in his name, is going to be deprived of sewer connections because the big property owner with a lot of lots in his name doesn't want to pay his pro-rata share of the cost of the project. The man with two lots on which his house comfortably stands wants a sewer for his house at a cost of \$46 a lot. The man with 40 lots on which his house rattles around doesn't want a sewer for his house at a cost of \$46 a lot.

Another side of the thing is a side that the big property owner with one loose house in the midst of his acreage doesn't see or want to see. He doesn't see that no matter what you get in this world you have to pay for it, and one of the most delightful things you get, and should have to pay for, is the privacy and handsome aloofness of your home in the midst of acreage.

For instance, two of the most important persons battling the sewer project are Charlie Van Riper and Robinson Jeffers. Both of these persons, or personages, choose to live in a spaciousness that guards their doors from the madding crowds. Jeffers, for instance, has a \$5,000 home, say, set in the middle of a \$100,000 piece of property.

And as for septic tanks it is assumed that owners of property such as the above can much better afford to repair them or rebuild them when they become obsolete than the property owner who has one or two lots. Most of these in the latter category want to connect with the sewer and are willing to pay their pro-rata charge for the installation of a sewer system. Those in the former category do not and are powerful enough perhaps to block the project.

It makes sense economically, all right, but it doesn't make any sense

(Continued on Page Two)

Carmel's Sixth Annual Bach Festival July 15-21, Inclusive
Read Lynda Sargent's Dramatic Story About It — Page 5

CARMEL CYMBAL

Vol. 12 • No. 21

CARMEL, CALIFORNIA • MAY 24, 1940

FIVE CENTS

Point Sewer Project May Be Dropped

Giglio Twentieth Century Opera Co. Stages Its "Night of Opera" Tonight



KATHERINE SKIDMORE, one of the sopranos in tonight's "Night of Opera"

Tonight we go to the opera!

The Giglio Twentieth Century Opera Co. holds its gala opening tonight at 8:30 p.m. at Sunset Auditorium and we'll get our first view of grand opera in the streamlined edition that we've been talking about for the past three weeks.

Victor Giglio, who is responsible for the whole project, hopes we're going to like it. His entire organization is focused on that exact point, and he has left no stone unturned, no detail overlooked, in his effort to present these most dearly-beloved acts from famous operas in a form happily designed to meet the pace of modern taste and requirements.

Maestro Gennaro Maria Curci, the musical director, arrived in town yesterday with the company of eight principals, two pianists and the scenographer. He will be the house guest of Mr. and Mrs. Victor Giglio. The others, consisting of Alberto Caiati, scenographer; Jaye Sunseri and Katherine Skidmore, sopranos; Jane McCoy, coloratura; Muriel Elgar, contralto; Sandro Giglio, baritone; Antonio Mendez and Thomas Redican, tenors; Carlo Ruffino, basso, and Rose Saron and J. Rubanoff, pianists, will stop at La Playa.

Muriel Elgar is the youngest of the group and has a valuable back-

ground of legitimate stage experience with the Pasadena Playhouse in addition to her work as a concert singer. Her fluency in languages as well as her rich contralto voice made her decide in favor of a grand opera career.

Thomas Redican is a young Irish tenor whose voice has the dramatic quality usually associated with the Italians. Carlo Ruffino has just come from Mexico City where he was with the Mexico Opera Co.

Clever costumes and scenery will unquestionably add to our pleasure in the performance tonight. Both are having their initiation, the costumes from the clever fingers of Philomena Pangoni, the scenery from competent Hollywood artists, and it will be set pieces, not drops. Michael Mann, young violinist recently come to Carmel to live and a pupil of Carl Flesch, will play the Meditation for the "Thais" entre act.

Tickets for this production are on sale in Carmel at the Carmel Art Institute and are priced from \$1.10 to \$2.75. Or you can call Carmel 611, the box office at Sunset School.

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Lee Crowe leaves for the East June 1, visiting friends and family along the Atlantic seaboard and in Nova Scotia.

OWNERS OF LARGE PROPERTY WHO WOULD PAY HEAVIEST ASSESSMENTS CIRCULATE PETITIONS AGAINST IT

After having requested on April 21 of this year that sewer lines of the Carmel Sanitary district be extended to serve the property on Scenic Drive and Carmel Point, property owners are now circulating petitions requesting the sanitary board to rescind the action and abandon the WPA project which had been accepted by the government.

This action followed a heated session of the board last Monday evening when about 50 property owners, principally of The Point, were present and expressed opposition to carrying out the project. Leaders in the protests are Mr. and Mrs. Robinson Jeffers and Charles K. Van Riper, the former, owners of 36 lots, each to be assessed \$46 for the project, and the latter, 46 lots.

The board expressed itself last Monday night as being willing to acquiesce in the decision of the property owners, providing that more than 50 per cent of them desired that the project be abandoned. The proposed project called for an expenditure of \$118,971 of which the property owners would pay only \$31,000. One member of the board expressed the thought that if the property owners in the two sections turn the proposition down now, it will undoubtedly cost them more money when in the future it is found absolutely necessary to install the sewers.

It is possible that the Scenic Drive section may be taken care of with a separate project, but application for WPA aid will have to be made anew, with questionable success under present conditions.

Connie Bell Writes Us Stirring Letter About Ted Kuster's Production of "Our Town" Sunday and Monday

Dear Bill:

Please put this on the front page of your paper so that everyone will "watch for the light in the sky."

Of course, I mean by that, Ted Kuster's contribution to Carmel, our town, and I mean by that, his production of "Our Town" this coming Sunday and Monday nights, May 26 and 27, at The Playhouse.

Ted is giving us this beautiful play and I think we should show our appreciation by making it a gala opening and everyone turn out to see it. We so often pass up things, and I am so sure that this is going to be one of those singularly beautiful opportunities that I want no

one to miss it. That's how much I love Our Town (both ways).

I remember seeing it in New York, and I remember sitting there after the curtain went down. I couldn't move. I had lived through these simple people into their lives from early morning until nightfall—over a period of years. And their message was Beauty—Beauty against my heart.

The action of the play passes in Grover's Corners, New Hampshire, in 1901. But the action of the play passes through this town and every little town in our country. So do go, everyone, and see it.

—CONNIE BELL

Dr. J. E. Crowther New Pastor of Community

The Rev. James E. Crowther, D. D., is the new pastor of Carmel Community Church. He begins his pastorate June 1, occupying the pulpit for the first time on Sunday, June 2.

Dr. Crowther comes to Carmel from the First Methodist Church of San Jose. Previous to the San Jose pastorate he had been pastor of churches in Seattle, Philadelphia, St. Louis and Denver. For some years he was secretary of the Board of Foreign Missions in New York and has traveled in 38 countries in missionary inspection.

He was delegate to the first Institute of Pacific Relations in Honolulu in 1925, and was host to the Institute of International Relations in Seattle in 1928. Throughout the

years he has been an ardent student of international affairs and for many years a member of the African Society of London.

In 1919 he created the musical pageant, "The Wayfarer," which was presented daily for three weeks in the Coliseum, Columbus, Ohio, and later for five weeks in Madison Square Garden, New York City. In three exhibitions of one week each in Seattle, with a cast of 5000, the pageant produced a profit of nearly \$100,000, all of which was devoted to public welfare interests, the author taking no share of the profits.

Both Dr. and Mrs. Crowther were born in England. They came to the United States in 1901 and became American citizens. Together they went through university and theological seminary and have shared all their travels as well as their toils in the ministry.

socially. Which is true of most civic affairs.

ONE WEEK OF ENFORCING 10-MINUTE ZONE LAW

Last week Chief of Police Walton announced in the public press that the green and red zone parking limits would be strictly enforced. At the same time the city council requested that the Carmel newspapers so inform the public.

So, we have had one week of enforcement of these parking restrictions. Have you noticed it? You haven't, because there hasn't been any, or, if there has been, it has been accomplished spasmodically and sporadically (we bequeath those two dandy words to the chief) by a motor-patrolling policeman who, on his intermittent rounds, might have noticed something.

The truth is that, as Walton stated it at the council meeting two weeks ago, it is impossible to enforce ten-minute parking regulations without a policeman assigned solely to the duty of enforcing them. He would have to keep walking steadily from morning to night up one sidewalk and down the other between Monte Verde and Mission streets. It would take him ten minutes and better to make this round.

Borrowing back for the moment the two words I bequeathed, the present spasmodic and sporadic enforcement isn't going to work without arousing considerable and justifiable ire on the part of automobile owners who are caught up intermittently. It means making fish of one man or woman and a calla lily of another. One man stands an hour in a green space and gets away with it because there doesn't happen to be a policeman around to catch him, and the next man stands 13 minutes and gets nabbed. You can't enforce parking laws unless you enforce them.

We don't believe, however, that they should be enforced until the summer vacation months. Then they should be and there is no question of a doubt about that. The Carmel Business Association realizes this and is again taking the matter up. It failed to get any support from the council and it is now trying to find a solution to the coming problem by appealing to its own members to keep their cars off the business streets. If that works we'll say that experience is no true lamp by which we can be guided. It never has worked, with all kinds of appeals being made. And even if it comes near working, that won't solve the problem when Carmel's population of people and cars is about doubled during June, July and August. —W. K. B.

ALL SAINTS SERVICES

At All Saints' Church next Sunday the Service of Holy Communion will be held at 8 a.m. The Church School will open at 9:30 a.m., and Morning Prayer will begin at 11 a.m. The Rev. C. J. Hulsewé will deliver the sermon message and the offertory will be Harker's God Shall Wipe Away All Tears. It will be a duet sung by Patricia Shephard and Fordre Frates. The full vested choir will sing the Benedictus es by Brown, and the Jubilate by Gounod. Organ numbers will include Handel's *Sarabanda* and Lemaigre's *Grand Chorus*.

ROBERT ALLEN TALKS ON "THE THEATER"

Robert Allen, young actor who has recently come to Carmel to live, gave a most interesting talk on "The Theater" to a group of men at the home of Leslie Doulton last Tuesday night.

The Cymbal is \$1 a Year.

"Streets of N.Y." On Again Next Week-End

The Gold Coast Troupers' most successful and popular of all its melodramas, "The Streets of New York," is to be given again next week-end, May 30, 31, June 1, 2, 3, in California's First Theater, Monterey. The problem of the leading man, Mark Livingstone (left open through Lee Crowe's going East), has been solved by the Denny-Watrous Management asking Ronald Telfer to send down a professional actor from San Francisco. Due to pressure of events, several other changes have been necessary, resulting in a cast eminently satisfactory.

The "ill wind" that made it impossible for Jessie Joan Brown to continue in the role of the bewitching Lucy has brought about the opportunity of seeing Ruth Taft on the First Theater stage.

Ruth Taft, for several years one of the leading actresses of the Henry Duffy Players in San Francisco, a star over the N.B.C. network, most fortunately for the Troupers of the Gold Coast and the Denny-Watrous Management, has come to Carmel for two weeks and has consented to play in "The Streets of New York." Ruth Taft directed "Laugh That Off" for the Carmel Players last holiday season and few have forgotten the brilliant work she did.

The talented Louise Welty and George Gossler are welcomed as new Troupers who are showing their talents in the roles of *Alida* and *Dan*, respectively. Eddy George whose *Farewell for Ever* in the olio is a first feature in itself, has stepped up into the part of Paul, with satisfying competency. Bill Shepard, director, will again be seen as the scheming, rapacious *Bloodgood*. Willa Mae McIntosh as *Mrs. Puffy*; Wilma Boti as *Mrs. Fairweather*; George Smith as *Captain Fairweather*; Verne Williams as *Edwards*; Carl Bensberg as the Deputy Sheriff and Carol Hildebrand as the flower girl. Several new and "screamingly funny" olio acts are promised. Louis Dubin as *Marguerite* in "Faust" not being the least of them.

Tomorrow's Poppy Day in Carmel

You'll be asked to buy a Poppy tomorrow. While the national American Legion Auxiliary annually sets aside the Friday and Saturday before Memorial Day for the sale of these Poppies, the Carmel unit has discovered that one day is sufficient for them to dispose of the quota of 700 that they "up" each year.

Those who will accost you on the street tomorrow to buy a Poppy, their work quite voluntary and without compensation, will be Bubbles Hampton, Sally Fry, Carol Canoles, Dorothy Haasis, Marilyn Strasburger, Nancy Couvert, Elinor Johnston, Beverly Douglas, Patricia Welch, Mary Jean Elliott, Pat Tarrant, Mabel Bergerson and Katherine and Elise Beaton.



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One or Two Notable Pictures in May Show on Walls of Art Gallery

There is a water color show and an oil show up on the walls of the Carmel Art Gallery that has been there since May 1 and will remain until the end of June.

It is not, by a long shot, one of the best shows the association has ever put up, and might be classed as a between-seasons show as it lacks the zest that a spring show should naturally have. In viewing it, however, take into consideration that they are gallery pictures, chosen because of their suitability to give unity and design to the gallery walls, and remember that around 500 more are standing in the racks and that the curator will be only too happy to bring out of hiding the type of thing you're interested in.

Nevertheless, there are one or two notable pictures in this show. I particularly liked two water colors of Lucile Burtis, "Unloading Sardines" and "Rogue River Valley." Miss Burtis has found a happy combination of strength and freedom in her rendering. It has an air about it; an unfussiness that is pleasantly masculine, and she has chosen her subject material with imagination and discrimination.

John O'Shea has an amusing sanguine drawing of a couple of Mexicans done in a deliberately naive and primitive manner. One feels that he had an amusing time doing it.

I was particularly happy to see M. De Neale Morgan's "San Francisco House-tops." Miss Morgan has been painting California sand dunes and cypress for many years now and has perfected a beautiful technique in handling this type of subject. Suddenly she blossoms forth with a fresh approach, different from anything I've ever seen of hers before. She is a fine painter and it is most interesting to realize she is not content to continue on in the same quite satisfying style, but must explore fresh fields. This house-top thing is swell.

Two new members, Frank Andrews and Rosamund Stanley, exhibit for the first time. Andrews' "Mexican Window" is an oblique angle composition with a certain decorative quality that might be exactly what someone is looking for. Miss Stanley's work is a good example of the type of thing young painters are doing in this country. She has reached the stage where she can go on, or just skip it for some other outlet—marriage and babies, for instance. I don't know Miss Stanley, and the criticism is meant as a general one for all young artists who stand at her particular milestone.

Royden Martin continues to grow. His "Bleached" is a fine dramatic thing with an exciting rhythm to it.

Among the oils is William Hyde Irwin's "The Old Monterey Brewery" which I find most satisfying. I hear Charles Laughton was pretty

well smitten with it, too. Bill always manages to distill a fairly potent brew with his oils and brushes and his work is so individual that you never confuse him with other painters. His work reminds you of no one but Bill Irwin.

A priceless gem is Mary Scovel's "Fog Rolling In." I understand it was almost sold from the floor several times last Monday night at the card party.

The rest of the pictures in the north room seem to be old things that have been hung before, with the exception of a William Ritschel, "Timeless Tides," which you may or may not like as well as his other marines. It appears to be keyed higher than many of them, has leashed power in the inimitable Ritschel manner and isn't too large a canvas.

Perhaps they're holding the new work for the Exposition or for a more spectacular show, I don't know. There must be some reason for dusting the cobwebs off this old stuff once again.

—MARJORIE WARREN

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WALTER KELSEY AND HIS VIOLIN BACK AT HOME

Walter Kelsey, retiring as musical director for N.B.C. in San Francisco, has come home to Carmel. His wife and 14-year-old son, Robert, will join him here soon. Mrs. Kelsey was Miss Helen Otis, daughter of Mr. and Mrs. Ney Otis of Salinas.

Since leaving Carmel Kelsey has gone places with his violin. He has played on the radio and also done considerable music composition. It is to continue his composing that he has decided to come back to the town from which he started his musical career, and make his permanent home here.

He is a brother of Ivan Kelsey, well known Carmel business man.

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"OUR AMERICAN COUSIN" TRY-OUTS SUNDAY

Would you like to have a part in "Our American Cousin," the famous old play which is to be produced in July by the Troupers of the Gold Coast in the First Theater, Monterey?

If you would, go to the First Theater this Sunday afternoon at 3 o'clock. Ronald Telfer will be there and he will hold preliminary try-outs with prospective members of the cast reading parts of the play.

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52 whiffs of the flavor and tang of Carmel—a subscription to The Cymbal is One Dollar a year.

Heinous Plot Is Unearthed By Our Police

Carmel police, it develops, have unearthed a heinous plot to rob, defraud and generally humiliate residents and merchants of the town who are possessed of sufficient means to make illegal projects remunerative.

As a result of investigation and police maneuvering, a young lady identified as Anita Hunter, 31 years old, recently of Los Angeles, San Francisco and Palm Springs, is under arrest. It appears that she has been getting herself employed as a waitress in Carmel and as a servant in private houses. Her apprehension was accomplished when she attempted to play the little badger game on a Carmel resident, whose name is charitably withheld by the police. She tried, we are informed, to force the intended victim to pay \$1,000 for some so-called Chinese objets d'art. If he didn't, she was to tell dreadful things about him.

The pay-off is that Miss Hunter is said to have told the police that she wasn't responsible for things she did—that is, the unlawful things she did—because in cases wherein she was without the law she was under the strange, overpowering and quite irresistible influence of a Yogi Swami who "assertedly controlled the minds and souls" of nice little girls.

The whole thing is heartrending and arouses in us the throbbing reaction of curiosity. We thirst to know what Carmel prominent resident was to be victimized. We desire burningly to be informed as to who did what to whom and how.

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BORDEN'S ICE CREAM

Ferrante, Nielsen, Robison School Candidates

Capt. J. Shelburn Robison, incumbent, Peter Ferrante and Harold Nielsen are the three candidates for members of the board of trustees of the Carmel School District—unless someone else files nomination papers after the hour of this writing, 2 o'clock Thursday afternoon. (The limit for filing is 5 o'clock Thursday.)

Robison, of course, is a candidate to succeed himself and Ferrante and Nielsen will take the places vacated on July 1 by Peter Mawdsley and Dr. W. B. Williams.

The three newly-elected trustees will decide which two of them shall serve for three years and which one of them for four.

The election will be held Friday, June 7, and the polls in the Sunset school will be open from 9 a.m. to 7 p.m.

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"Pinocchio" at State Theatre Sunday

"Pinocchio," Walt Disney's long-awaited successor to the sensational "Snow White and the Seven Dwarfs," comes to the State Theatre in Monterey Sunday and plays through Tuesday. Where "Snow White" amazed with its beauty, fantasy and charm, "Pinocchio" startles and excites with the tremendous scope of its ingenuity and the force of its story, along with enchanting whimsy.

"Pinocchio" is more significant than a fairy tale. In its story of the puppet who is given life without a conscience there is more than meets the eye—a moral for those who want one. But with or without the lesson it offers, "Pinocchio" is an imaginative story integrating the real with the fantastic, casting human characters with animals that speak. Lest the story be mistaken for truth, there is a Blue Fairy, for Disney's fantasy has the faculty of expressing life as you wish it were. One is liable to forget such beauty exists only in the realm of imagination.

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NEXT CARMEL PLAYERS' PRODUCTION A THRILLER

First reading for the next Carmel Players' production took place on Wednesday night. "Criminal At Large," an Edgar Wallace terror story, with plenty of curdled blood, will be the fare, and already it has been decided that John Good will play the part of the young Lord, and Edith Frisbie will play his mother. Andre French will be in the cast, too.

This mystery thriller from England has a swell last act which the Players are going to try their level best to keep secret. Secret rehearsals and stuff. Here's hoping they can do it. It's supposed to be ready sometime in June.

Carmel Red Cross Filling Quota

Carmel Chapter of the American Red Cross is doing a fine service. In response to a call from National Red Cross on April 3, just seven weeks ago, a quota was accepted whereby the chapter assumed obligation to assemble and pay for cloth and dress findings, wool for knitted garments, and the making of woolen dresses and of layettes for refugees in distress due to wars in Europe. Without delay the work got under way and, with another three weeks to go, there are dozens of warm sweaters for children and adults, scores of well-made and attractive dresses for women and girls, and 25 dainty layettes all ready to ship on June 15.

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Here Is The Cast For "Our Town"

The following are in the cast of "Our Town," which is being produced by Ted Kuster at the Playhouse Sunday and Monday, May 26 and 27:

Harvey Gardner, John Burr, Ray Brown, Betty Bryant, Henry Van Dyke, Myrtle Stoddard, Barbara Crompton, Colin Kuster, Rosalind Sharpe, Eugene Watson, Frank Hefling, Lucille Crompton, Dr. Francis V. Randol, Gabrielle Kuster, Frank Dickinson, Muriel Hesse, Fred Robbins, C. M. Smith, Mary Burr, Frances Forster, Florence Bronson, Marion Crowe, Ethel Adams, Alphonse Elsen, Dorothy Smith and George Smith.

Bill France, Lucile Kiester and Alphonse Elsen are doing the lights. Junior Warrington, Lucile Kiester and Thea Winter are responsible for the sound effects.

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TENNIS TOURNAMENT NEXT WEEK-END ON CARMEL MUNICIPAL COURTS

A tennis tournament will be held at the Carmel Municipal Tennis Courts from Friday, May 31, to Sunday, June 2. All local tennis players, young and old, are invited to participate. Events to be held are men's singles, women's singles, men's doubles and mixed doubles. Prizes will be awarded to winners in all events.

Anyone interested in playing contact Ted Leidig. Telephone 46, or drop a line to Box 215, Carmel.

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BAHAI YOUTH LEADER TO TALK AT ASILOMAR

Miss Marion Holley, well known lecturer and writer, will speak on the subject, "Youth's Destiny in a Chaotic World," at Asilomar next Sunday, May 26, at 2:30 o'clock. There will be no charge. Miss Holley will present a very graphic and comprehensive picture of the future world commonwealth conforming to the regenerating principles of the Bahai Faith.

John Burr Gives Fine Program

The program of songs presented to members of the Carmel Art Association Wednesday night at the gallery by John Burr was, in itself, as high a compliment as he could pay his audience. The first group was of fine old things, seldom heard, of Haydn, Lully, Carissimi and Purcell. The second was a group of German Lieder, the third, selections from the operas, "Don Carlo" of Verdi and "Faust" of Gounod. The fourth was a group of negro spirituals, for which the singer, having been raised in the state of Louisiana, has a special love and sympathy.

John Burr is a real artist with a deep student's knowledge of what perfection in singing should be. His voice, classed as a basso cantante, is rich and true, capable of tremendous power when he calls upon it for power, and equally capable of producing a beautifully sustained pianissimo. This quality was well demonstrated in his first encore, *Heimweh*, also in the tremendously impressive *Die Doppelgänger* of Schubert. The *Mephistophelian* laughter in the *Serenade* from "Faust" was handled competently and well.

Best of all, as far as the real John Burr getting over to us was concerned, were the simple and pure negro spirituals, some of which were presented without piano accompaniment. He is quite evidently emotionally affected by this type of music which he feels is America's contribution to the world's great spiritual music, and his emotion was projected into the audience. You could have heard a pin drop. He was most generous with his encores, doing *Water Boy*, a contemporary Italian lullaby and, finally, *Il Lacerato Spirito* from "Simon Boccanegra."

Emma Evans was a completely satisfying accompanist. Not only is she an excellent and sensitive pianist, but she looks very charming seated at the piano. The piano, by the way, was Noel Sullivan's Steinway.

This recital was, in a way, a test for the art gallery acoustics and its general adaptability for entertainment of this kind. While there was some reservation of opinion regarding the value of this place as a concert hall, I believe the audience as a whole was completely satisfied. There has been a definite need in Carmel for a more intimate meeting place for this sort of thing and the gallery appears to be filling the need most happily. —M. W.

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BOY SCOUTS WILL STAGE COURT OF HONOR

A Court of Honor will be held by Carmel Troop 86, Boy Scouts of America, Saturday evening, May 31, at the Scout House, Eighth and Mission streets. Parents of the Scouts and members of the sponsoring committee are invited by the boys to attend the ceremony.

Telfer Will Read Thurber Play Tomorrow

Ronald Telfer reads "The Male Animal" tomorrow night at the Legion Clubhouse on Dolores street. It is his final reading of the season for the Legion Auxiliary so it is probable that a record crowd will attend. Tickets are 50 cents at the door and proceeds, as always, go towards the Auxiliary's program for rehabilitation among war veterans.

The play, written by James Thurber and Elliott Nugent, is a mad and hilarious comedy currently playing on Broadway.

Mrs. Mary Reardon and June Delight will preside over the coffee urns in the social hour that follows the play-reading.

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HERON PLAY-READERS TO MOVE TO FOREST THEATER

Only a limited number of plays remain to be read by Herbert Heron's group at Sunset School and then they move over to the Forest Theater.

Plays read during the past few weeks included "The Guardsman," "Alceste," "The Countess Cathleen" and "Queens of France."

Until further notice the group will meet Tuesday and Thursday evenings at 8 o'clock in the library of Sunset School.

Every Saturday afternoon from 3 p.m. until 5 p.m. a rehearsal in preparation for the coming Shakespeare Festival is held. If the weather is lousy the players use the property room on the big stage.

JOE BURGE GETS A NICE LITTLE GARDEN SETTEE

Joe Burge got himself presented with a lawn settee and umbrella by the Carmel Theatre on Wednesday night. It was because Joe is good at figures and had one that was perfect for acquiring lawn settees.



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Artists: Jaye Sunseri, Katherine Skidmore, Jane McCoy, Muriel Elgar, Sandro Giglio, Antonio Mendez, Thomas Redican, Carlos Ruffino

The Carmel Cymbal

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W. K. BASSETT, EDITOR

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CARMEL TIDES

	High	Low
May 24	11:21 a.m. 1:29 p.m.	6:26 a.m. 6:18 p.m.
May 25	12:09 a.m. 2:22 p.m.	7:13 a.m. 7:18 p.m.
May 26	12:58 a.m. 3:15 p.m.	8:05 a.m. 8:32 p.m.
May 27	1:54 a.m. 4:06 p.m.	8:53 a.m. 8:53 p.m.
May 28	3:02 a.m. 4:54 p.m.	9:44 a.m. 11:10 a.m.
May 29	4:19 a.m. 5:36 p.m.	10:34 p.m. 12:11 a.m.
May 30	5:36 a.m. 6:16 p.m.	11:23 p.m. 1:01 a.m.
May 31	6:48 a.m. 6:50 p.m.	12:09 p.m.

D.A.R. Tea Held At Highlands Studio

The beautiful Highlands Studio of Mrs. Millicent Sears was the setting for the D.A.R. tea Tuesday afternoon, local members of which came for a business meeting, a musical entertainment and Millicent's famous strawberry shortcake, not to mention the view, the garden, and Camis Minor.

Mrs. Grace Howden, former Berkeley soprano who now makes her home in Carmel, presented a group of songs by American composers in accordance with the D.A.R. plan to sponsor American-made music. Mrs. Howden's accompanist was Mrs. Mary Tyrell Giesting of Carmel Point who also played a couple of piano solos, Schubert's *Impromptu* and a little French encore. Mrs. Howden, whose voice still betrays remnants of the violent attack of laryngitis she suffered this winter but which is unmistakably well trained, had an interesting repertoire to offer. She opened with the *Forest Song* of Reginald de Koven and continued with *Huntington Woodman's South Wind*, *The Wind Song* by James Rogers, *Chadwick's The Danza*, *Awake Beloved* by Clara Edwards, *May Morning* by Denza, *Kirsten Flagstad's favorite*, *As Parting* by James Rogers and *Midsummer* by Amy Worth.

Assisting Mrs. Sears as hostesses were Mrs. C. B. Outhier, Mrs. S. B. Moore, Mrs. L. P. Bardin and Miss Ellen Frink, all of Salinas. Other members included Mrs. Roy W. Frisbee, regent; Mrs. J. K. Paul, Mrs. Elizabeth Merrill, Mrs. Ray De Yoe, Mrs. Logan Young, Mrs. A. L. Stanford, Mrs. Owen Burnett, Misses Rose and Geneva Smith and Miss Sue Estelle Tuck. Guests included Mrs. Homer Hoyt, Mrs. Eva Preston, Miss E. Z. Englen, Miss Bella Lengfeld and Mrs. Lea Lloyd. —M. W.

WE THINK THEY'RE INTERESTING

LUCILE KIESTER

Lucile Kiester is in town again—and may make it permanent. She has jubilantly fastened herself to the staff of Ted Kuster in his Playhouse and Studio Theatre project and, if you know your Kiester, that means considerable to Ted, and to Carmel, too.

Lucile knows more about stagecraft than a hell of a lot of people. She handled the lights for "The Drunkard" from the very beginning of its present run—some seven years ago. She's up considerably on applied dramatic art, too, and has made and operated puppets and worked with Blanding Sloan and Willy Pogany.

As for Carmel, you remember the "Pinafore Playhouse." It succeeded the quarters of Helen Wilson's "Bloomin' Basement" in the place where The Snack is now. It had the most amazing toys—sort of dramatic toys they were, and Lucile ran the joint dramatically. We used to go down there often, partly to play with Lucile and some partly to play with the ingenious gadgets she had. She ran that shop for about six years, before she went south to monkey with the "Drunkard" lights.

Her mother, Mrs. Josephine Barber, who built La Rambla building on Lincoln street in 1928, is with her and they are staying with Pauline Meeks on Forest Road. Mrs. Kiester's daughter, Patricia, now Mrs. Jack Boyer, has been here, too, with her husband. —W. K. B.

HELGA IVERSON

For the past two weeks the greater percentage of mail in the Sayers' post office box has been for Helga Iverson. As Travel Editor of *Sunset* magazine she's pursued by questions even on holiday. Some of them are pretty silly, too. For instance, one gal said, "Don't send me your leaflet—just tell me exactly how much I should tip at such and such a place, and when."

"I spend weeks getting out a ten-page leaflet covering every known angle on tipping," complains Helga, "but will she read it? No. She has to have a personal letter."

Besides having to have all the dope on where to go, when and how, not to mention what to wear, snake-bite remedies and seasickness, this irrepressible and pretty vital little person has to have at her fingertips a wealth of information on traveling with young babies. She wrote a book on this subject after rounds of interviewing stewardesses on ships, planes and streamlined trains, snooping in the baby departments of San Francisco stores and even questioning the babies themselves. There was a terrific demand for this little book, by the way. Apparently a crying need for it.

Worse than this was the book she wrote on "Eating Up and Down California." She ate herself so silly from Eureka to San Diego that she hasn't actually enjoyed a dish of vittles since. Furthermore, the book was written in such haste that certain errors, typographical and otherwise, were made. In Carmel, for instance, she called Ocean Avenue "Main Street," and, horror of horrors, spelled Jo Mora's name incorrectly. She was roundly criticized for this months later when the *Cymbal's* Constant Eater got her hands on the book. Helga sent her a friendly explanatory letter in reply, so that when she blew into the *Cymbal* office with Cecily Sayers

this week all Dorothea could say was, "Oh... Helga Iverson?" And the editor, helping matters not a whit by blithely adding, "Yes, Helga Iverson, darling, the Travel Editor of *Sunset*. You should be embarrassed."

Helga lives on Russian Hill in a house that is 80 years old and in which Teddy Roosevelt once slept. When she first moved there and was telling her friends how to find the place, she called it *Cow Hollow*, picking the name at random from the fecund air which floats continuously around her head. The fact that a forgotten field, protected from the encroaching apartment buildings by billboards, still contained four small houses of pre-fire vintage and some farmhouse atmosphere, may have had something to do with it. The odd thing is, however, that the place really had been called *Cow Hollow* in the old days. The old well saved the place when all the rest of San Francisco was burning.

Usually Helga spends her holidays as a postman does, traveling to spots she speaks so authoritatively about in *Sunset*. This time she just stayed with Charlie and Cecily in Carmel and had a grand time. She's been carving wood, too, studying with Charlie in his San Francisco class. A bed and a mirror frame are the proud results of her labor to date, and even that tough old Scotsman, Charlie Sayers, had a meagre word of praise for his pupil, right in her hearing, too, a thing that happens all too seldom. —M. W.

MICHAEL MANN

If you happen to wander past Phil Nesbitt's house in Carmel Woods the chances are you'll hear a violin, for Michael Mann spends the greater part of each day at his music.

If the house is empty the chances are he is walking in the woods with his wife, Gret, and their little sheep dog, Mick. They all love Carmel because they do not need to walk on paved streets. They are here for keeps—they hope—and Michael wants to build up a class of violin pupils, preferably children, for he likes teaching children—prefers them infinitely to adults. They are to have a child of their own very soon now.

Michael Mann received his teaching degree from Zurich Conservatory in 1938 and then went to London to continue his studies with Carl Flesch. He came to New York the following winter and returned to Europe early last summer for further work with Flesch. In January he came back to this country to stay. He and Mrs. Mann have been married a year. They met in Switzerland, her native land.

Tonight Michael Mann will play the *Meditation* from "Thais" when the Giglio Twentieth Century Opera Co. holds its opening in Carmel. It will be the first opportunity that Carmel will have had to hear him play.

Sometime this summer they are

expecting his father, Thomas Mann, at present lecturing at Princeton University, to visit them. Yes, it's the great German novelist, but Michael doesn't care much about trading on his father's glory. The family left Munich when Hitler came into power in 1933 and went to Switzerland to live. Now they're in this country, and happy enough to be here. Especially are Michael and Gret happy about having found Carmel. —M. W.

DOG DAYS— AND NIGHTS



Edited by JESSIE JOAN BROWN

A roof-top was the interesting birthplace of that very interesting young lady, Susie Katschinski, recently adopted by Mr. and Mrs. Bernard Katschinski.

Susie is a bugle-voiced hound and she looks like a composite picture of a Thurbur dog and a mournful widow. She has the longest ears in the village, and a tail to match. (In fact, the tail wags Susie.) Like *Toro* in "The Ugly Dachshund," Susie is under the impression that she is "just a little thing" and loves to sit in people's laps. So far, however, no lap has been found big enough to accommodate all of Susie, but that doesn't make the least bit of difference to her, she tries them all. She has such a disarming manner that everyone she meets likes her at once. Susie has a very loving nature and insists on showing her affection by jumping up and bestowing very large, pink-tongued kisses on her friends.

The other canine member of the Katschinski household is *Lady*, who is everything her name implies. She is a lovely, gentle Shetland Shepherd with a quiet charm that is most appealing. Susie and *Lady* make a most interesting pair be-

cause they are so-o-o-o different.

From temptations, crimes and follies, Villains, taxi cabs and trolleys. Oh! Heaven will protect the working girl.

Thus hums *Glan Kingsland*, the latest socialite debutante to enter the realms of business. She is assisting her mistress, Miss Marian Kingsland, at the Game-Cock.

Glan finds being a career-girl "exciting" and "stimulating." She heartily believes in mixing business with pleasure, such as taking a day off and trotting down to the Beverly Hills dog show and trotting home again with a couple of blue ribbons. *Glan* seems to be a career-girl who is a glamour-girl, too.

Mickey Winkie, the Pit-bull belonging to Red Winkie, down the (Continued on Page Twelve)

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Sweet Voice of Peace in Our Coming Bach Festival

By LYNDIA SARGENT

I write this on the morning of Wednesday, May 22, 1940. The Germans are, today, about a hundred miles from London and within sight, almost, of Paris. In the interval between now and Friday morning when THE CYMBAL goes on the street something of grave importance to you and me is bound to happen in the world. In the seven weeks between now and the opening of the Sixth Annual Bach Festival of Carmel, on July 15, it seems practically a certainty that we in America shall have been shaken to our deepest depths by world events.

So, before going on to the details of this year's Festival, I ask you to consider Leipzig in the year 1734. Europe was then in labor with the German Empire. Frederick had been made King of Prussia and was waging war almost incessantly with all comers. The War of the Polish Succession was still in progress and the Austrian Succession was gestating. All around Leipzig, in Silesia and Bavaria and Vienna there were wars and the promise of wars. With mighty pains of parturition, the Germany that is now rolling up tanks and shooting dive bombers over France and England was try-

ing to get together enough of a head and body to thrust itself out into the world as a national entity.

But, tucked away in the music room of the house adjoining the Thomasschule in Leipzig, without a radio or a newspaper screaming death and Snickerbars at him, Bach was putting together the Christmas Oratorio which will be sung on the Monday evening of this year's Festival. Now and then he had to hush the domestic noises just outside the door, so many children in one small house and Frau Magdalena could not always prevent the outbursts that will occur when children are constrained to keep still. Otherwise in this place in Leipzig there abode the kind of peace that made it possible to compose some of the most stirring and dedicate music ever written; music passionately derived from the life of The Prince of Peace.

In a way, it is difficult to approach the Bach Festival this year, so much is going on that seems so urgent. But this very circumstance makes 1940 the most stirring, the most needed, the most phenomenal of all the six foregoing years of the music. In 1734, Bach wrote the joyously exquisite lullaby of the holy mother, *Schlafe, mein Liebster*; bent

over his lonely table with a world gone mad around him, he gathered into his head the voices of the violins and flutes and oboes, and entered into the hearts of the shepherds watching their sheep in the pastures outside Bethlehem. As Spitta has said about the sinfonia of the Oratorio, he recreated then "the fundamental feeling of the grace of the Eastern idyll with the severity of the starlit boreal winter's night."

In spite of what went on in the world outside, he devised from within himself, a vast and glorious universe in which peace and thanksgiving and praise were the only elements.

That must be, then, the nature of our approach to the sixth Festival.

Usigli will again conduct, with his passionate spirit devoted solely to the realization of what Bach meant when he wrote the music. Carmel is very fortunate in this, and members of the chorus and orchestra, and soloists as well, should be glad indeed that they will through him be able to enter into this otherworld. He will create for us who listen a sanctuary, too, in which we should even now take refuge, thinking of the music and what it means, learning what we can from books and listening every where in preparation for Festival week.

Madame Ehlers, with her beautiful person and her harpsichord, will be here once more. Alice Mock's loved and familiar soprano and Doris Ballard with added violin laurels from her third season at the Juillard School in New York, rejoin the Festival cast. There will be other familiar ones; Russell Horton and Sren Englund up from Hollywood again. And especially favorite, Ralph Linsley in his sixth year at the Festival piano.

From Europe a famous lieder singer and operatic soprano, Margaret Downey, will make one of her first American appearances in the soprano solo section. Frank Asper, organist of the Mormon Tabernacle in Salt Lake City, will abandon that famous console for a week for the privilege of giving two concerts in Carmel. Luigi Silva, son of the great Dr. Giulio Silva and a cellist of note himself, will play, among other things, a Toccata and Canzona by Azzolino Della Ciaja, discovered only last year in Florence and performed for the first time in America at this year's Festival.

John Burr, whose Wednesday night concert here was such a fine personal and musical success, joins the bassos. William Erlendson and Reah Sodowski are among others that make good news for the Denny-Watrous enterprise, both having national reputations as pianists. Together, with Ralph Linsley, they will present one of the notable numbers of the program, the *Concerto in C major* for three pianos and orchestra.

It is always a joy to announce Alfred Frankenstein and his lectures. He will understand when I say that he affords, in a way, the comedy relief of the piece. For, scholarly as his talks are and packed with vital comment and information, he always reminds me of what Deems Taylor said about the devotees of music, that "they would make more converts if they would rise from their knees."

The fifth Stewart will be given a trombone this year; young Alan replacing his older brother, Chandler, Jr. Now there is a family after Bach's own heart!

In this preliminary sketch, there is no room more than to mention

our own chorus and orchestra. Much will be said of them later, and of their immeasurable contribution. They will number, respectively, about 60 and 45, and of all the tasks that require the making of this large and increasingly important event, theirs is the largest and the most important. The heart of Bach's music was his chorus and the loins were his instruments.

Of the music itself, perhaps, as news, the most exciting feature of the performance this season will be the Tuesday evening concert devoted to Bach's contemporaries. There will be Handel's well-loved *Concerto Grosso* and the Vivaldi *D minor Concerto*. And Tartini and Scarlatti and Couperin and this new fellow, Della Ciaja. Sounding names, aren't they? And musicians of great worth and interest, though they were, individually, towered over by their incomparable master.

I should like to say something now, in officially opening the subject of the Festival, about Carmel's own part in it. I judge it to be first among the undertakings of this town. Measured by the size and artistic significance it has attained, by the willingness and even eagerness of well known professional musicians to give up a part of their busy time to it, and by the promise of what it may become, there is no other enterprise within a good many miles of here that will anywhere near compare. In a community where there is a tradition of artistic endeavor of one kind or another, and great pretensions to such things, we should take no small pride in the Carmel Bach Festival.

And we should support it to our limit. Mistakes are made in all such

ambitious undertakings, mistakes such as we all make in our personal and individual lives. The management makes some; the performers are not invariably perfect; and those of us who have otherwise to do with it are humbly conscious of tremendous shortcomings. The standard set by the music itself is so high that fruitless reachings and inadequate interpretations are inevitable. But it is a great thing for a small town and if Carmel is going to prove itself anything more than another provincial village, many things should be overlooked in judging it.

If this could be wholly accomplished, we should have here under these blue pines, another spot on the face of the earth that would be, for a few weeks at any rate, outside of travail. We should have peace and the sweet voice of peace; sanctuary for beauty; we should have done one more thing toward a universal blitzkrieg of lovingkindness.

Personnel and Program of Carmel's Sixth Annual Bach Festival July 15 to 21, Inclusive

GASTONE USIGLI - CONDUCTOR

Assistant conductors, Madeline Currey and Virginia Short

SOLOISTS

Alice Mock, Margaret Downey, Sibyl Bayles, Phyllis Moffet, sopranos

Ruth Terry Koechig, contralto

Russell Horton, Roy Russell, tenors

Lee Gilmore, baritone

Sten Englund, John Burr, Noel Sullivan, basses

Alice Ehlers, harpsichordist

Doris Ballard, Eunice Wennemark, violinists

Luigi Silva, cellist

Helen Mead Little, flautist

Ralph Linsley, William Erlendson, Reah Sodowski, pianists

Frank Asper, organist

Chandler Stewart, Gordon Stewart, Donald Stewart, Alan

Stewart, trombonists

Oboes, clarinets and others to be announced

PROGRAM

MONDAY, JULY 15

Chorales

Overture in B minor

Concerto in D minor for harpsichord and orchestra

Christmas Oratorio

TUESDAY, JULY 16

Concerto Grosso in G minor by Handel

Songs of Handel and others with harpsichord accompaniment

Toccata and Canzona for d'ello by Azzolino Della Ciaja

Harpsichord works by Scarlatti and Couperin

The Devil's Trill for violin by Tartini

Concerto in D minor by Vivaldi

WEDNESDAY, JULY 17

Organ Recital

THURSDAY, JULY 18

Brandenburg II

Sonata for unaccompanied violin

Aria for bass voice from the Saint Matthew Passion

Concerto in A major for piano and orchestra

Peasant Cantata

FRIDAY, JULY 19

Organ Recital

SATURDAY, JULY 20

Brandenburg III

Partita in B flat major for piano

Concerto in C major for three pianos and orchestra

Phoebus and Pan cantata

SUNDAY, JULY 21

The B Minor Mass

(Performances at 4 and 8 o'clock in the Carmel Mission)

ALFRED FRANKENSTEIN, Lecturer



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MAIN FLOOR

"The wittles is up!"



This column is about food—sometimes.

About three hundred years ago there flourished a couple of prolific dramatists whose names combine as naturally as Gilbert and Sullivan, or such a famous combination in the present era as Kaufman and Hart. They were Beaumont and Fletcher. If you wonder why I'm dragging them into my column today the explanation is quite simple.

I'd been reading a book called "You Can't Eat That!" by Helen Morgan (and I don't think it's the H.M. with the deep voice). It's all about allergies, and the obvious reaction in my mind was to reflect that the old saying, "One man's meat is another man's poison!" would have to be modernized by substituting the word "allergy" for "poison." Not being quite sure of the accuracy of the adage I looked it up in the "Dictionary of Quotations" and found rather to my chagrin that I had had no idea of its real origin nor the exact wording. What's one man's poison, signor, is another's meat and drink.

These two lines come from the third act of Beaumont and Fletcher's play called "Love's Cure." It was a mouthful they said, wasn't it? They didn't know anything about allergies—but neither did we until comparatively few years ago. The man who discovered that pollen causes hayfever, Charles Harrison Blackley, died in 1900. Since then scientists have been eagerly doing research along this idea and have tracked down a lot of amazing facts, not only about hayfever but about the rumpus certain foods can raise in certain individuals' health. The term "allergy" has become so widely used that everyone knows in a general way what it means, even if they've seen it only in gags about being allergic to work or blondes.

Food allergies are funny things, but not so funny to those who suffer from them. It used to be that certain foods simply gave you a stomach ache or a bilious headache. Now it's known that they can give you sniffles or other symptoms which seem oddly remote from food. It used to be believed also that a lot of this business of being finicky about certain things you thought you couldn't eat was mostly imagination. But now it's been proved beyond question that this is not true. If you have a bonafide food allergy it affects you even if you don't know you're eating it. This makes it tough for the people who have to make sure of a harmless diet! The purpose of Miss Morgan's book is to help people with allergies to avoid the foods they can't eat and still eat interesting, nourishing and varied meals.

A conservative estimate of the

number of people suffering from one or more food allergies is placed at about 7 per cent of the population which comes to "only about eight million people!" This estimate suggests the need for a book such as Miss Morgan has written and should certainly be seized upon gratefully by people who leave the doctor's office knowing they must avoid eggs or milk or wheat flour, or other foods, and wonder bleakly what fun life can offer anyone on a diet!

"Yours is a definite need," says Miss Morgan in her preface, "and that's why this book is written. It will try to carry on where the doctor leaves off. It is a report to those who cry, 'Eliminate milk, eggs, wheat? It can't be done!' It hopes to prevent attacks of doldrums and despair and invites you to enjoy, once more, the incomparable pleasures of a meal that tantalizes, delights, and gratifies."

The first part of the book, after a simple explanatory foreword by Dr. Walter C. Alvarez, contains four chapters discussing allergy, its definition, causes, diagnosis and treatment. The second and largest section is devoted to recipes, with special emphasis on substitutes for the more common foods which are responsible for allergies. The third part is headed "Food Information for Allergies," and contains valuable material nowhere else to be found in just this form. "What's In It?" lists an impressive number of trade-marked products on the market with their ingredients. There is also a chapter on "Jokers in Cooked Foods," such as you get in bakeries, restaurants, etcetera, and gives those ingredients which you might not expect to find contained in the food. It doesn't mean that these ingredients are harmful to the ordinary person but that the person with an allergy should avoid the ones to which he is sensitive. The fourth list gives "Sources and Products" and shows many of the strange results of scientific industrial research, such as taking corn and using it in leather substitutes, paper, gum and chewing tobacco—to name only a few!

Reading the recipes which form the bulk of Miss Morgan's valuable

book you come across a lot of interesting suggestions which might well be used to vary anybody's menu. For instance, "Mexican Mole Chicken" wouldn't go for three-quarters of the Constant Eater's household but if your family is conditioned to the peppery flavor of Mexican dishes, you would surely like this: Ingredients: 1 4-lb. chicken, 1 tsp. salt, 2 tbsp. oil, 1 can Mexican Mole Sauce. Have chicken cleaned and cut up for fricassee. Put in kettle and cover with boiling water. Cook slowly, adding salt. When chicken is about two-thirds done, remove from fire. Heat oil in frying pan and fry the Mexican Mole Powder. Pour in the hot water in which the chicken was cooked. Mix thoroughly into a sauce. Cover and simmer from 45 min. to 1 hour. "You'll have a rich, dark red dish with plenty of tang to it." If you can't get the Mexican Mole Sauce at your grocery, here is how you can make it yourself. Ingredients: 1 sq. unsweetened chocolate, 2 tbsp. oil, 2 tbsp. chili powder (or to taste), 1/2 tsp. salt, 1/8 tsp. garlic salt, 1/4 tsp. cumin, 1/4 tsp. oregano or marjoram, 1 cup hot water. Directions: Melt chocolate. Heat oil in pan. When very hot add the chili powder and other seasonings. Mix chocolate with hot liquid and add to chili mixture. Mix thoroughly, cover and simmer 30 minutes. "When you use this," explains Miss Morgan, "you won't need any seasonings in the main dish. The cumin and oregano are typically Mexican spices, used in chili dishes, which you may omit if your taste is rather delicate. The oregano is similar to marjoram."

I wish I had room for a lot more recipes from Miss Morgan's book, especially those in the bread and cake sections. It's rather surprising to find that you can really make good cake without wheat flour, although of course we've known for a long time about the deliciousness of bread and muffins made with corn meal, rye and other non-white flours.

Cake is another story but here is one of which Miss Morgan says: "This is one of the best cakes we know. You can get an inkling of what it's like when we tell you that people who had a choice of this and a regular cake made of wheat flour would have nothing to do with the wheat cake after one taste of this." It's called "Delight Butterscotch Cake." Ingredients: 1/2 cup shortening, 1 1/4 cups brown sugar, 2 eggs, 1 tsp. vanilla, 1 1/2 cups white

rye flour, 1/4 cup cornstarch, 2 1/2 tsp. baking powder, 1/4 tsp. soda, 1/8 tsp. salt and 1/2 cup strong black coffee. Directions: Cream shortening and sugar. Add eggs (unbeaten) one at a time, beating well after each. Add vanilla. Sift dry ingredients together and add alternately with coffee. Bake in greased pan for 25 minutes in medium oven. Serve with coffee frosting. Try this some day when you want a recipe without milk.

Which reminds me I almost forgot one of the most useful features of the book and that is the "Special Recipe Index" which shows you at a glance which recipes contain no milk, eggs or wheat, which recipes contain no wheat, and so forth. That, it seems to me, is worth a large part of the price of "You Can't Eat That!"

—CONSTANT EATER

British Relief Party June 6

The Garden Party, to be given by the British War Relief Group of the Monterey Peninsula to benefit their particular responsibility, Hospital Ship No. 6, has been set definitely for the afternoon and evening of Thursday, June 6. The adjoining gardens of Coral Wreath Sly, Haldis Stabell and Celia Seymour will be thrown into one and plans are shaping up excitingly, thanks to the indefatigable Lita Bathen and her committee.

Three paintings, the work of three leading Carmel painters, John O'Shea, Ferdinand Burgdorff and

Paul Whitman, will be given away to three lucky ones sometime before the evening is over. These paintings are on display in the windows of the Mission Cleaners on Ocean avenue.

There will be music, entertainment and games; tea and supper will be served; an auction sale is rumored, and we understand that Mary Burr, wife of John Burr the singer, and the former Maria Tanovya of the San Francisco Opera Company Ballet, will dance. Franklin Dixon is directing the entertainment and what he has up his sleeve we know not, except that you can count upon it being good.



Speaking of food when searching for a "different" place to eat—or for food that is a little better try the

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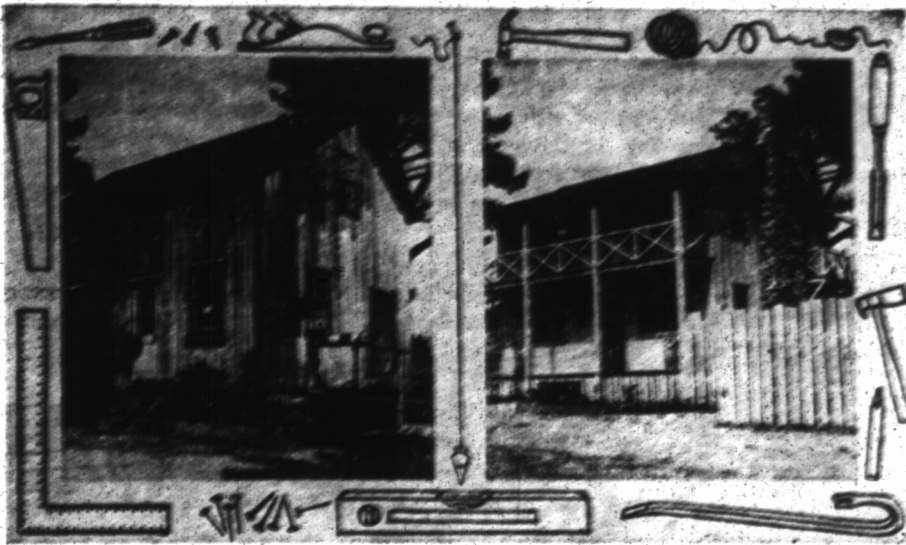
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Look What Daisy Bostick Has Accomplished in Remodeling Famous Old Soto House of Carmel's Early Days



A Before and After Picture of the Famous Old Soto House at Second and Monterey Streets in Carmel

When you finish remodeling an old house you find it has something you can't build into a brand new house. It's rather difficult to name that intangible something. You may call it atmosphere or romance or glamour—but we rather think it's a combination of them all, which adds up to "personality" perhaps, that indescribable quality which makes one individual different from another.

This "priceless ingredient" is what the old Soto house still retains after its rejuvenation. Daisy Bostick had the vision and the sympathetic imagination to see in the half-century-old frame house up on Monterey street a bit of old Carmel possible of perpetuation and worth preserving. She knew that if it were handled right the remodeled house would still have its individuality, still retain the appeal of a charming character mellowed by decades of full living.

If you remember the old red-wood house standing by itself and looking rather downhearted as if it were just waiting for the end, you ought to see it now! It's begun life again as a lively young Spanish ranch house, gay with paint and sunshine, and ready for a heap more living in the future.

In case you don't happen to know where Monterey street in Carmel is, here you are: You know where the old road, now the "truck route," runs into Carpenter street. Well, that's Second street. Crossing Carpenter and continuing on Second street for one block you run smack into the neatly fenced back yard of the Soto house.

It's amazing to learn of the liberties Daisy took with that old house and realize that in spite of and because of all the changes the unquenchable spirit of it came through triumphant. She brought the whole house nearly a foot closer to the ground; she built a chimney of used brick, an outside staircase on the south end and a double porch across the front; she moved windows from one side of a wall to another; she added closets and bathroom, and laid hardwood floors all over the house; she replaced the treads of the steep staircase worn to deep hollows by generations of climbing feet; she put a huge window (found in a cellar) in the north bedroom for a possible artist occupant; she installed a spotless, up-to-the-minute kitchen with lots of cupboards; she wired it as thoroughly as any new house, with floor plugs aplenty, and all sorts of old lanterns and

coach sidelights for fixtures. And she added a touch of history to what was already there by putting in old windows with colored panes in the borders, old doors of solid wood with four panels; by restoring a couple of quaint old cupboards which had been in the house for God knows how long.

There are fruit trees in the garden and an old-style board fence around it all, where honeysuckle, morning glory, passion flower and potato vines will soon be rioting in the sunshine.

Daisy's had a lot of fun doing this job and she's done it beautifully. The old house was young before Ocean avenue was anything but a rough road through the pines. But it hasn't been concerned with the growth of Carmel. It has stayed by itself all these years and within its own four walls life and death and joy and sorrow have been woven into the colorful pattern of its memories.

It's had too much experience to be surprised at anything that may come, this pioneer Carmel house, and so now, gaily confident in its renewed youth, it stands ready for another long and interesting life!

—D. C.

BAPTIST LEADER TO SPEAK AT COMMUNITY CHURCH

Dr. C. L. Trawin, who has served both as Moderator of the Northern California Baptist Convention and for two years as president of the Oregon State Convention, and was for three years instructor in Religious Education at Linfield College, Oregon, will be the guest speaker at Community Church on Sunday morning at 11 o'clock. In observance of Memorial Day the message will be on the subject of "War Commits Suicide" from the text, "And on earth peace." Lk. 2:14. Dr. Trawin and family are now living in their newly-built home at Junipero and Second streets and Carmel is to be headquarters for field work, supplying churches and holding missions.

FOREST LODGE IS OFFERED FOR BRITISH RELIEF GATHERINGS

Most generous gesture of the week is the offer of the dining room at Forest Lodge on Tuesdays and

Fridays from 2 p.m. until 4 p.m. for the British War Relief group that works on hospital supplies on Tuesdays and children's clothing on Fridays. Mrs. John Fisher, not content with offering the use of her charming room, even serves tea to this hard-working group of British-born women.

Mrs. Margaret Grant, who heads the relief group in Carmel, would be most grateful for extra helpers. Her telephone number is 1031, just in case you feel the urge to pitch in and help.

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New Books at the Library

"We Farm For a Hobby, and Make It Pay" by Henry Tetlow. The author of this book has a job that means the office every day. He, his wife, and two children live on a small farm near Philadelphia. In 1932 he decided that a few acres of good land could—and would—feed a family. Everyone told him he was crazy; that, next to owning a yacht, "farming a farm" was the most expensive luxury in the world. Mr. Tetlow has proved that it can be done, and tells how in this book.

Other new non-fiction on the display table are: "Some Notes on War and Peace" by W. Lippman; "This Is Our Own," by Marie Welch; "Along the Indian Road," by E. S. Jones; "The Art of Living," by A. Mauris; "Failure of a Mission," by N. Henderson; "British War Blue Book, No. 9," and "American Faith," by E. S. Bates.

New Fiction: "Of Human Kindness," by R. C. Mitchell; "Gentlemen of the Jungle," by Tom Gill; "Winter Term," by J. Harriman; "Night Bell," by K. Horan; "Europe to Let," by S. Jameson; "Look Back on Happiness," by K. Hamson; "Paris Gazette," by L. Feuchtwanger; "Wild Geese Calling," by S. E. White; "The Power and the Glory," by P. Bentley; "Mr. Skeffington," by E. Russell; and two additional copies each of "Cathedral in the Sun," by A. Fisher and "How Green Was My Valley," by R. Llewellyn.

GIGLIO SOLOISTS TO BE INTRODUCED ON RADIO BY MARJORIE WARREN

Members of the Giglio Twentieth Century Opera Co. will be introduced to radio listeners this morning at 11:15 o'clock over station K.D.O.N. Our CYMBAL reporter, Marjorie Warren, will interview them.

•
•
MEATS AND FISH OF FINEST QUALITY
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Playhouse
MONTE VERDE NEAR EIGHTH
Sunday, Monday, May 26, 27, 8:30 p.m.
CARMEL STAGE GUILD
presents
Thornton Wilder's Pulitzer Prize Play
OUR TOWN
Directed by
Edward Kuster with All-Penninsula Cast
Tickets at Box Office, Carmel Drug Store and Stanford's
For Reservations Telephone Carmel 403 after 1:30 p.m.



MISTER, I KNOW they put people in jail for lyin', but, so help me, I got one of those Golden Shell lubricated watches. And man, is it accurate. Come in and I'll show it to you. It's got windows and you can see the whole works.

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SPECIAL—With car motors machined and fitted to 1/10,000 of an inch, engineers cheered when Shell Oil Company announced Golden Shell Motor Oil so completely refined it can be used in watches accustomed to oil that costs \$16 a quart.

This fast-flowing, tough-bodied motor oil for super-powered car engines oils 30,000 delicate jeweled Swiss watches now on display at Shell dealer's.

Refinery engineers report this same oil holds up without sludge, carbon or breakdown in giant trucks hauling 20 tons and operated at high speeds!

At one sixty-fourth the cost of watch oil (or 25¢ per quart) most motorists will undoubtedly shout "welcome" to this new-type protection for their engines.

Golden Shell
THE MOTOR OIL FOR PRECISION-BUILT CARS

Personalities & Personals

Mrs. Loa Lloyd entertained Friday night with a buffet supper which was planned to be served out in her garden, but which, by popular vote, moved indoors to the living room floor. Her guests, Marguerita White and her brother Ted, Jack Carlisle, John and Mary Burr, Betty Rae Sutton and Lieut. "Shoeless" Jackson, enjoyed an evening of music and a spirited discussion of "the dance" between Mary and Betty Rae. Mary Burr is the former Maria Tanovya of the San Francisco Opera Company Ballet.

Mr. and Mrs. James Witkowsky terminate their California winter this week by returning via the Streamliner to Chicago Sunday. They left La Playa, where they had been staying for the past month, Wednesday, and spent the remainder of the week in San Francisco. Jim has been out sketching daily with Arthur Hill Gilbert while here. During the three months they were in the south he was a student at the Otis School in Los Angeles. He was one of the original members of the Armin Hansen class when the Carmel Art Institute first started over two years ago, took up painting as a hobby after retiring from the insurance brokerage business, and has been progressing consistently with his art ever since. He has some rather nice paintings to take back to Chicago with him this year.

Mrs. Byington Ford held a tea Monday afternoon for the various members of the "Ballet Carmel" group that presented this original Ruth Austin-Jewell Brookshier ballet so successfully at the Ruth Austin dance concert a week ago last Sunday. Those present included Betty Rae, Faun Moreau, Betty Crawford, Beva Pilling, Beverly Leidig, Kraig Short, Meta Gossler, Virginia Walker, Mary Jean Elliott, Alyce Holm, Diane Tait, Mary Brown, Jennifer Lloyd, Alys Knight, Maxine Laney, Mary Ingels, Susan Ellen Duvall and Jewell Brookshier.

In the current issue of *American Home* magazine is an article with photographs concerning the charming home of Mrs. Kathryn Petty-grew in Greensboro, N.C. She calls the house Katydid and it is remodeled from the old Shaw mill, complete with millrace, a landmark around those parts. Mrs. Petty-grew was a visitor here two years ago, staying at Del Monte Lodge. Young Andy Goodwin drove out with her and spent the entire summer with Kaydee and Louise Mathiot out at Rancho Carmelo. The Mathiots are old friends of his family and last summer his mother, Mrs. Loomis Goodwin, was there for over a month. When she left she was no longer a tenderfoot.

Dr. and Mrs. Horace Dormody held their annual backyard barbe-

Were You Called On by Census Taker? If Not, Fill in This Coupon and Mail

If you have any reason to believe that you have not been included in this current Census, it is requested that you fill in the blank provided below and forward it immediately to the Census Supervisor named therein so that steps can be promptly taken to add your name to this very important Government document.

Mr. Harlan C. Sutherland
Supervisor of the Census
Post Office Building
Santa Cruz, California

To the best of my knowledge and belief, I have not been included in the 16th Decennial Census of Population which has just been taken in this community. In addition to myself there are also _____ members of my family who have been omitted.

Signed _____

Street Address _____

City _____

State _____

Note: If you have moved to the above address since April 1, 1940, please give the following information:

Former Address: _____

Date of Change: _____

cue last Friday night, this year as an advance farewell party to the Herman Crossmans who leave for the East in June. Nick Marotta and his lads supplied the music in their inimitable manner and the night was long and gay.

No bagpipes in Carmel now, but in a note from Jock Stewart we read that the International Casino, San Luis, Sonora, Mexico, is featuring the one and only piper in Mexico.

Mrs. Charlie Sayers left for San Francisco yesterday and will be away for two weeks. She'll stay with Helga Iverson, travel editor of *Sunset* magazine, who has been her house guest for the past ten days.

Mrs. Elbert Clark of Winnetka, Ill., and Mrs. E. H. Ahrens of Bronxville, N.Y., are staying with Mr. and Mrs. Paul Flanders for two or three weeks. Mrs. Clark, who is Mrs. Flanders' sister, has been out here several times before, but it is Mrs. Ahrens' first visit.

Pauline Meeks, who returned to Carmel from Los Angeles a short time ago, is making her home in the house owned by her sister, Mrs. E. E. Smith, at Seventh street and Forest Road. (Forest Road, in case you didn't know, is the extension of Carpenter street south of Ocean avenue, right at the top of the hill.) Mrs. Lucille Kiester and Mrs. Josephine Babier, Mrs. Kiester's mother, are her house guests.

Happy indeed was Linda Rooke-Ley this week to have as house guests, neighbors from just across

the way in her home town of Yardley, Penn., which is something like a suburb of Philadelphia. They were Mr. and Mrs. F. G. Satterthwaite, and full of the fun of taking a cross-country honeymoon on the anniversary of 25 years of married life. Linda's father, who is the reigning medico of Yardley, put Mrs. Satterthwaite on a diet of milk and milk alone for her journey and with all our hearts we pass the recommendation on, judged by its results. They think Carmel is beautiful and when they get home they will have a tale to tell about how Mrs. Satterthwaite got caught out alone with a typical Los Angeles realtor, and he upon him; and of how Mr. Satterthwaite got his pockets picked. It just isn't any fun to be 18, truly. Add a quarter of a century.

Mr. and Mrs. J. W. Fields of Oakland welcome a son Robert, their first child, born May 21 at Merritt Hospital in Oakland. Mrs. Field was formerly Leona Ramsey of Carmel. Her father is Leo Ramsey of the Highway Patrol. The child's great-grandmother is Emma Otey of Carmel.

It's wonderful what a Cymbal Classified Ad will do.

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ULTIMATUM
Eric von Stroheim and Dita Parlo, stars of "Grand Illusion"
French Dialogue with English Titles

Sun. 26 CARMEL STAGE GUILD PRESENTS at 8:30 p.m.
Mon. 27 **OUR TOWN**

Tues. 28 **INVITATION TO HAPPINESS**
Wed. 29 Irene Dunne and Fred MacMurray
Outstanding Love Story

Starting Thursday 30 **THE PERFECT SPECIMEN**
Errol Flynn, Joan Blondell, Edward Everett Horton
Delightful Comedy

WOMEN VOTERS TO HAVE TEA AT COASTLANDS

The Coastlands residence of Mrs. Carl L. Voss will be the scene of the outdoor luncheon meeting of the Monterey County League of Women Voters next Monday, May 27. To get there, drive three miles beyond Big Sur Lodge and turn right at the Coastlands gate. There will be parking aid, in case anyone has any qualms about that.

This affair is the gayest social event of the League's year and members are privileged to bring guests. Luncheon will be served at noon. Mrs. Warner Clarke, state president of the League, will be the special speaker and will report on the annual League convention that has just taken place in New York City.

The Voss place is perched high on a hillside and looks down the coast along miles of spectacular

cliffs and ocean. It will be a memorable setting for this affair.

+ + +

The Visalia Rodeo, Fiesta and Homecoming is to be held May 24 to 26, reports the touring department of the National Automobile Club.

ALL SAINTS CHURCH

[Protestant • Episcopal]

MONTE VERDE AND OCEAN AVENUE

The Rev. C. J. Hulswé, Rector

"A House of Prayer for All People"

8:00 a.m. Holy Communion
9:30 a.m. Church School
11:00 a.m. Morning Prayer and Sermon



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OVER THE CRACKER BARREL AT ROSIE'S

We hear that:

The Tony Lawrences came home from their Seattle trip to find their house had been robbed. The burglars took a radio, flash lights, all the canned goods in the pantry, and two gallons of Jingo's favorite private-stock. The desks had been ransacked, bureau drawers dumped on the floor, and in the search for money the thieves had even turned back mattresses on the beds, but they passed up Tony's collection of Jeffersonian nickels!

Mr. and Mrs. R. H. Williams, who come from Singapore, Malaya, were the first to spot the new colt at Rancho Carmelo Tuesday morning. Beauty had been keeping everybody in suspense for a week, but when the baby girl arrived, she was so good looking that even her father Ras-Al-Ayn, the Arabian from over Hollister way, will have to admit she was worth waiting for. The Williams picked the Carmel Valley for their California stay from a Ask-Mr.-Foster folder, and give it high-high rating. They've been traveling for eight months, covering a pretty good bit of the world, so that says something for the Valley. Mr. Williams is with the Survey Dept. of the British government.

Mary Weir took Puncher, Primrose and Heritage on a cross-country trek to the Morris and Essex Bedlington show, and from there they go for a follow-up show to Wysahikot, Penn., Show. She left Al to take care of three expectant cocker-mothers, saying they wouldn't be doing anything exciting for at least ten days, and she'd be back by then. But either Mary is a bum bookkeeper, or the dogs decided to pull a fast one, for all three litters arrived the night after Mary left. At last count there were 16 squeakers, and the third mam-cocker had a dopey look in her eye which Al says indicates to-be-continued.

Two new roads up the valley are being constructed. Frank De Amaral has his road equipment doing double time. One road is out from the Beatty place, and will connect with the road that turns from the highway in through the Robles gates, and the other goes down into the Laureles Tract to Fred Godwin's new place. It will have an entrance on the highway just across from the adobe brick factory. They will both be private roads, with locked gates.

Rosie's store is certainly getting dressy for summer. A freshly-painted strip of blue around the front of the roof, a sturdy screen door on the restaurant, and a pair of blue swinging doors to keep the

kids—and other annoying customers—from behind the lunch counter.

Elliott Marra, better known as Tiny, was a visitor to the Valley this last week-end. He was accompanied by his wife and daughter Marylin, and Mr. and Mrs. Louis Fagoni of San Jose. Louis is an accordion teacher in that city and he brought his wind-fiddle along. Needless to say, there was dancing at the Cracker Barrel!

The Salinas American Legion had a barbecue up at Fred Feliz's place over in Camp Stefani. While most of the guests were from Salinas some of the local boys were invited. Fred made a very impressive oration on the privileges of being an American citizen, and having the opportunity to make history! It must have been a good party for reports are that there were 76 guests and 76 cases of beer.

There will be a whist party at the Tularcitos School house next Friday evening, May 24, at 8 o'clock.

Walter and Madelon Bradley of San Francisco were guests of friends last week in the valley. They had previously visited for an overnight stay, but this time stayed a week, and were so charmed with the fishing, swimming, climate and friendliness of the people that they are dickering to buy the Roddie Maddock place. Bradley is house-conductor of the orchestra at the Golden Gate Theatre, and threatens to bring the whole band up for a week-off relaxation, if anyone can find a bandstand big enough to take care of it. —ELSBETH FRELLSON

Art Gallery Has Spruce-up Party

More than 100 people were happily crowded into the north room of the Carmel Art Gallery Monday evening for an evening of card games. It was a benefit affair, organized for the purpose of prettying up the curator's quarters and buying additional equipment for the social affairs which have recently begun to form a much larger portion of the association's activity.

Dr. Margaret Levick, Mrs. John O'Shea, Mrs. Caroline Pickit, Mrs. Armin Hansen, Mrs. Margaret Ingalls and Mrs. William Ritschel were in charge of the affair, and the entire force of Peter Pan Lodge

house boys, who are rapidly becoming familiar with the gallery kitchen, served the refreshments.

Mrs. O. W. Irwin won the first prize of a Ferdinand Burgdorff painting, and Mrs. Harry Sanford won the second prize of a water color by Mrs. Margaret Ingalls. The crowd arrived early and departed regretfully. The two bearded men, William Ritschel and Clay Otto, spent most of the evening in a corner completely engrossed in a game of chess. It was a grand party. Frederic Burt, beaming happily at it all from the doorway, remarked, "A lot of water has flowed over the dam since the first \$100 was donated for this gallery."

It has flowed over for two years now and while progress has been slow it has been amazingly sound and consistent. Freddie, by the way, donated that first \$100 and started the ball rolling.

THE FUSE BOX

PLAYERS DENY CURTAIN WAITS
FOR NOEL SULLIVAN

Dear Mr. Bassett:

Being a firm believer in both the freedom of the press and the beneficial results of honest criticism I have raised a head, bloody but unbowed, from many of your previous reviews of the Carmel Players' shows. However, I want to register a protest against your use of Noel Sullivan's name in an otherwise justifiable complaint about the lateness of the curtain at the performance you attended of "Boy Meets Girl."

Whatever Mr. Sullivan's social habits we are only concerned with those he shows in his capacity as an actor. As such he is commendable for faithful and prompt attendance at rehearsals. He is co-operative and earnest in his work and he always puts his props back on the table. So he is a valuable and well loved member of our group and



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Near Lincoln

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CHARMAK & CHANDLER of Carmel

we try delicately to forget that he has more money than the rest of us.

This late curtain business is a vicious circle. Audiences expect an amateur show to be late. We give them a few minutes grace—they come later—and so it goes. Though the Players may be at fault for not setting a definite time and sticking to it, I can assure you that from my position restraining nervous actors back stage the trampling of Noel Sullivan's feet was no louder than that of any of the others coming down the aisle at 8:40 last Saturday night.

MARION HOWES



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Right now thousands are trading in their old non-automatic water heaters and installing modern Gas Automatics. Their old non-automatic water heater traded in gives them TWELVE DOLLARS OFF on their new Automatic. Why not you?

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SCHOOL MENU

May 27-31

Monday: Beef broth, pineapple and banana salad, spanish rice, corn, ice cream.

Tuesday: Cream of potato soup, perfection salad, hamburgers, asparagus, cream puffs.

Wednesday: Vegetable soup, lettuce salad with 1000 island dressing, baked beans, artichokes, ice cream.

Friday: Cream of tomato soup, mixed fruit salad, sweet potatoes, ice cream.

+ + +

CLAY MODELING, SCULPTURE CLASSES TO BE HELD AT SUNSET THIS SUMMER

Clay modeling and sculpturing classes will again be inaugurated this summer at Sunset School under the supervision of Marie R. Beyrau, director of the WPA Recreation Division. These classes are open to the public and both adults and children may receive instruction. Classes will be held daily, Monday to Friday, inclusive, after the present school session has closed.

+ + +

Mr. and Mrs. Whitney Palache and Mr. Palache's brother Charles, and his wife, are motoring through Southern California and last week were guests at El Encanto Hotel, Santa Barbara. Charles Palache is a professor at Harvard.

LEGAL NOTICES

NOTICE OF ELECTION
Unified School District
(School Code Sections 2.873 and for
Members of Governing Board of 2.2023)

NOTICE is hereby given to the Electors of the Carmel Unified School District of Monterey County, California, that the Annual Election for Members of the governing board of said district will be held at the Sunset School in said district on the first Friday in JUNE, viz, June 7, 1940.

It will be necessary to elect 3 members for four years.

The polls will be open between the hours of 9 o'clock A.M., and 7 o'clock P.M.

The officers appointed to conduct the election are:

William Overstreet, Inspector.

Florinda C. Holm, Judge.

Doris L. Haskell, Judge.

Signed:

PETER MAWDSLEY
HUGH W. COMSTOCK
HELEN LEVINSON
W. B. WILLIAMS
SHELBURN ROBISON
Members of Governing Board

Dated May 7, 1940.

(Insertions, May 10, 17, 24, 1940)

JIM COOKE TALKS ON STAMPS

Washington, D.C., advises us that mail service to Europe has been curtailed. The latest developments in the European war have cut off mail service from the United States to Scandinavia, Russia, Finland, Estonia, Latvia and Lithuania. The post office officials say they are working to restore communications as soon as possible, but that they hold little hope that mails would reach Norway, Sweden and Finland. Letters dispatched to Denmark and Norway between March 26 and April 10 can be withdrawn from the mails, the department has announced. This action was taken because of numerous requests.

The design of the 1940 "Duck Stamp" will be taken from a drawing by Francis L. Jacques, showing a pair of brace of black ducks flying down-wind over a marsh area, wild rice growing in the background.

Argentina has just issued a new stamp, 1.18 pesos. It is a large one and shows the picture of a white dove flying with a phonograph record in its mouth. This stamp is to give publicity to a new system in their post office. For a certain fee in the main post offices, they will record a message, in your own voice, and the small thin record is then sent through the mail like a postal card, to be played on a machine by the owner-receiver. Down there, they call them the Recorded Message stamps.

In England printed statements are to hand, which contain the following message to stamp collectors: "Don't Let Your Hobby Help the Enemy." Then it goes on with the following thought, that there is reason to believe that Germany may seek to secure some of the foreign exchange so vital to her war effort by arranging for sales of foreign stamps abroad, and stamp collectors should therefore exercise particular care to see that their purchases do not facilitate this German effort. A German stamp journal entirely devoted to philatelic advertisements and formerly issued in Germany is now, they understand, being published in Switzerland, no doubt with the object of establishing an indirect means of communication between sellers in Germany and buyers abroad. They also state that dealers in England of long experience who buy from firms abroad can usually tell whether there is any danger of their purchases being indirectly profitable to the enemy, but the individual collector

who makes his purchases from non-British firms, no matter in what country they may be carrying on business, has no possible means of ascertaining whether the stamps he buys have been in German ownership since war broke out and may, all unwittingly, be helping to provide the enemy with the means of attacking England, though naturally nothing would be further from his intention. The article ends by telling all English stamp collectors that they should, for the period of the war, confine their purchases to firms domiciled in Britain which have British names, management and staffs, and whose reputations are beyond suspicion. That there are quite enough of such firms to make it unnecessary to look further afield.

We in America who have read "Arms and the Man" take our hats off to the stamp collectors of England (enough said).

For years it has been the habit of stamp collectors in Germany to receive each new issue of stamps direct from the Post Office Department the day they were issued, but, now, everyone cannot do that. Some of you perhaps read the United Press flash, that came through from Berlin, which states that stamp collecting is taboo for Jews so far as the German Post Office is concerned. Stamp fanciers who have regularly received new German issues found specimens of the new Leipzig Fair stamps accompanied by a notice stating that hereafter no Jew will be entitled to this service for collectors.

—JIM COOKE

+ + +

Cymbal Classified Ads go places, are seen by people and do the strangest things.

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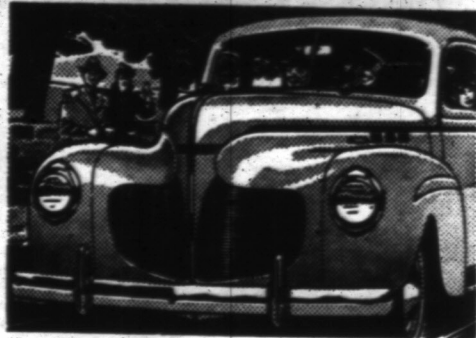
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CARMEL SCHOOL NEWS

Editor for The Cymbal, Avelline Quinn

Assistant

Hennette Erickson • Cielie McAllister

Tony Van Ryper • Cynthia Klein

Sandy Burhans

Last Friday was Class Day for the eighth grade students of the Carmel Junior High school. It was their big day of the year.

A play was given in the morning. All those participating in the program were students who are to graduate this year.

The announcer and master of ceremonies was Sandy Burhans.

The play started off with a Can-Can dance done by eight boys. These boys were in dresses and were made up with everything from mascara to lipstick. This dance was taught to the boys by Rose Gossler, Vivian Ohm, and Marie Elizalde.

Confucius, played by Bud Yerkes, came out on the stage and said, "I am Confucius, and Confucius say..."

Just then, a boy who had been put in the audience for that purpose, shouted, "No, no, I can't stand it," and shot Confucius with a cap-gun. This caused quite an uproar in the audience. After the students had quieted down and Confucius had been dragged off the stage, the play went on.

The program continued with Tony Van Ryper (known to some of his classmates as Porky) doing a "Spring" dance.

After Tony's dance, curtains slowly opened, revealing a sheik with all his wives around him. The sheik, played by Walter Warren, was asked many questions by a woman census taker, whose part was taken by Emile Passaligau. The census taker had come on the stage riding a bicycle and tooting the horn as he rode.

Baird Bardarson, playing "Mrs. Von Higgenbottom," whose hobby was fleas and lice, was very interesting until a gorilla, which the announcer said he had received from his uncle earlier in the program, started to chase the poor "woman" down the aisles. Jim Handley, vice-president and also in charge of corridor control in the Junior High school, suddenly ran out on the stage and shouted, "Come back and walk!"

The traditional "will" of the graduating class was then read by Suzanne Watson, bequeathing certain alleged possessions to its successors.

Marie Elizalde sang "Deep in a Dream," and the program closed with the singing of the class song, which was written by Noreen Kelsey, Cynthia Klein, Vivian Ohm, Barbara Bolin, Cielie McAllister, and Marie Elizalde.

Those on the committee who wrote the class play were Bud Yerkes, Jim Handley, Marie Elizalde, Sandy Burhans, Elinor Smith, Mary Fleming, and Baird Bardarson.

Suzanne Watson, Irving Williams, John Graham, and Phyllis Jones were on the committee who wrote the class will.

—MARIE ELIZALDE

SIXTH GRADE PLAY

On Friday, May 17, the school gathered in the auditorium to see Mr. R. J. Gale's sixth grade play, "Yesterday, Today, and Tomorrow."

The play was presented in six scenes and all members of the sixth grade took part. The theme of the play was man's gradual development from darkness and ignorance to the finer and better things of life. It showed how man has joined forces with other people, how he learned new things, and evolved new ideas. By Roman times man had become an intelligent creature, talking, writing, having varied interests, and developing new ideas in the way of literature, art, sculpture, and the development of the body.

Today, man and all he stands for is being drawn down by hate, fear, death, greed, the lust for new empire. They call to him, blocking out truth, love, and life. However, tomorrow brings the ultimate victory which belongs only to truth.

Man is gradually surrounded by the higher, greater things; the lust not for new empires of land, wealth and power; but for understanding, knowledge and that for which humanity stands. For with understanding and knowledge come the everlasting wealth and power given rightly to man, for his use and that of his fellows.

Tomorrow is on its way, and though it is dark now, it helps to know it's always darkest before dawn. Tomorrow is coming.

—LILA WHITAKER

CHEER LEADERS

The emblems for the cheer leaders of

TARRANT'S Gifts and 'Stuff'

FINLAND
PUUKKO KNIVES

1001 GIFTS
FOR ALL OCCASIONS

Lincoln Street
Near Ocean Avenue



Have the time of your life on Treasure Island and en route by luxurious, smooth-riding Greyhound Super-Coach. Frequent schedules are timed to your convenience. Have more FUN at the FAIR with the money you save on Greyhound's low fares.

One Way Round Trip
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Pedigreed Puppies for Sale

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CLASSIFIED ADS

RATE: 10 cents a line for one insertion. 15 cents a line for two insertions. 20 cents a line for three insertions. 25 cents a line per month, with no change in copy. Minimum charge per ad, 30 cents. Count five words to the line.

1—REAL ESTATE FOR SALE

COAST BARGAIN: We have about 300 acres in a tract of land down the Coast, which the owner is sacrificing at \$15 an acre, if taken in one piece. Fine trees, madrones, redwoods, pine, oaks, and about 15 acres cleared for tilling. A fine stream of water, with fall sufficient for electric plant. 1/2 cash; balance terms.

ELIZABETH MCCLUNG WHITE
Box 325 Carmel (21)

NEW HOUSE, Hatton Road north of Ocean. Used brick, 3 bedrooms, 2 baths. Also white log house, San Juan Road, Carmel Woods, 5 rooms. Carl Bensberg, Carmel 1543. (tf)

CARMEL HOME built around center patio with outside fireplace. House has three bedrooms, two baths. Small guest house. Double garage with studio room above. Property covers three lots in choice residential section. Marine view. Corner Carmelo and Second, near Pebble Beach gate. See your realtor. (21)

BRAND NEW HOME—On the FHA plan \$28 per month will pay for this 2-bedroom cottage in Carmel Woods. Will be ready to occupy within very few days. Taxes and fire insurance included in monthly payment. New and attractive—no building worries of any kind—your present rent will pay for this home. Open for inspection. Drive to Serra Monument. Go directly north one block—turn right and you will drive up to this new home. Full details as to Cash down, see CARMEL REALTY COMPANY, Las Tiendas Bldg., Ocean Ave., Tel. 66. (21)

LOT, 40 x 100 ft., desirable location, walking distance to beach and town. South of Ocean Avenue. Price \$1400. CARMEL INVESTMENT CO., Near P.O., Ocean Ave. Tel. 63. (21)

FOR SALE OR FOR RENT. Well built stucco home. 2 bedrooms. Third of an acre. Lovely garden. Close in. Tel. 970-J. (tf)

TWO HOUSES, TWO LOTS. Double garage. Two blocks from beach. House has 3 bedrooms; living room; dining room; kitchen; two baths. Studio has one room with bunk beds and bath. Completely furnished, including piano. Price \$9500. CARMEL INVESTMENT CO., Ocean Ave., Near P.O. Tel. 63. (21)

\$1900 WILL BUY one of Carmel's choice corner lots. Excellent district. 12th and Camino Real. Close to beach. Only \$700 cash required. Write Box 1813, or Tel. Carmel 646. (tf)

5—HOUSES FOR RENT

TWO BEDROOM UNFURNISHED house, easy walking distance to P.O. Attractive garden. \$35 per month on lease.

ONE BEDROOM FURNISHED cottage with studio containing one room and bath, new. \$40 per month on lease. ELEANOR GEERING. RENTALS. CARMEL INVESTMENT CO., Ocean Ave., Near P.O. Tel. 63. (21)

NEW MODERN COTTAGES, one unfurnished, one furnished. Available June 1. Inquire premises, 825 Sinex Ave., corner Cedar, Pacific Grove. (tf)

FOR A HAPPY VACATION, a furnished, sunny, 4-bedroom house near Lodge at Robles del Rio. Grand view, central heating, rent reasonable. Tel. 6-J-2. (24)

SMALL COTTAGE close in. Suitable for 2 or 3 people. Also 2 rooms with bath. Private home. Call Mrs. Douglass, Carmel 707. (tf)

the Carmel Junior High school have arrived. They are a design which represents a megaphone with a C wrapped around it. This emblem was designed by the cheer leaders themselves. They will be awarded to Emile Passaligau, the head cheer leader, and his assistants, Yvonne Welsh and Marie Elizalde. —CIELIE MCALLISTER

STUDENTS HEAR PRESIDENT SPEAK

Students of the Carmel Junior High school and of Sunset school had the privilege of hearing the President of the United States speak over the radio last Thursday, in the auditorium. The President's address was applauded by the students at frequent intervals.

—AVEY QUINN

Cymbal Classified Ads go places, are seen by people and do the strangest things.

1—REAL ESTATE FOR SALE

BARGAIN LOTS—Nowhere in Carmel are lots being offered and sold at such bargain prices as in CARMEL WOODS—large 60-ft., 65-ft., 70-ft. lots for as low as \$550, \$600, \$650. A beautiful "Home" section with marvelous trees. Sunny and warm. New attractive homes all around. All utilities available, incldg. sewer for most lots. Terms can be had as low as \$10 per month. FHA now making construction loans for new homes in this section. Buy now at these lower prices—they are real bargain lots. CARMEL REALTY COMPANY, Ocean Ave., or see ANY CARMEL BROKER. (21)

14—ROOMS FOR RENT

BEDROOM WITH SEPARATE entrance from patio; sunny, restful and quiet. Adjoining shower. Easy walk to town. Morning coffee served. Tel. 891-J. (21)

45—LECTURES

MISS MARION HOLLEY, noted lecturer and writer, will speak on the Bahai Faith at Anilomar, Sunday, May 26th, at 2:30 o'clock. Her subject will be "Youth's Destiny in a Chaotic World." The lecture is Free. (21)

41—MASSAGE

HEALTH IS BEAUTY. Glamour girls all consult Harriett Dell Blewett, massage, Eighth and San Carlos. Tel. Carmel 142. Slenderizing Hollywood methods. Reclining cabinet baths \$1.25. (22)

20—TRANSPORTATION WANTED

TRANSPORTATION to Boston by woman with small Pekingese. Will share expenses of trip. Call Cymbal, 77. (tf)

17—FOR SALE

TWO FINE hotel or restaurant gas ranges for sale cheap. One with broiler attached. Tel. Monterey 7440. (tf)

28—HELP WANTED

STENOGRAPHER with some practical knowledge of double entry book-keeping. Part time. Apply Box L-72. Cymbal office. (tf)

29—JOBS WANTED

WHATEVER YOU WANT DONE! We have the man for you—for every kind of work. Call at the Smoke Shop, across the street from the P.O., or Tel. 316. (tf)

18—WANTED

Miscellaneous

A PIANO, either to rent or, preferably, to be given a good home. Michael Mann. Tel. Carmel 812-M.

Now Is The Time

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F. H. A. Loans for
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COMPARE PRICES
WITH OTHER LOTS

See
Any Carmel Broker

Playhouse Offers "Ultimatum," French Film

For two days, tonight and a matinee tomorrow, the Playhouse offers another notable French importation, "Ultimatum," with Eric von Stroheim and Dita Parlo. This is not a war picture but the story of people led to the brink of war by dictators, diplomats and financiers. Also on this program, showing for the first time on the Peninsula, is the new March of Time entitled "The Background for the War in the Mediterranean."

Sunday and Monday no movies will be shown as "Our Town" will be presented.

"Invitation to Happiness" is billed for Tuesday and Wednesday. Irene Dunne and Fred MacMurray combine their talents in a story about a marriage that joined a man and a woman from opposite ends of the social ladder. It's the story of a wealthy wife and a prize-fighting husband. Charlie Ruggles is in it, too. There's a March of Time—"England in Africa."

+

TAK-I-TAK NEW NAME OF SLATE'S SPRINGS RESORT

The new dining room in connection with Tak-I-Tak, which has been within the memory of most of us Slate's Hot Springs, was officially opened last Sunday with the Roy McCollums of Los Angeles hosting an unusually amusing congregation. Besides Dr. and Mrs. H. C. Murphy who own the place, there were Mr. and Mrs. Harry Dick Ross, representing Literature and Sculpture, the Edward Caples, the James McEvypys, William Gaskin and Varda of the pictorial arts.

"Road to Singapore" at Carmel Theatre Sunday; "Castle on Hudson" Now

John Garfield, Ann Sheridan and Pat O'Brien are at the Carmel Theatre today and tomorrow in "Castle on the Hudson." Burgess Meredith heads the supporting cast. It's an exciting, suspense-packed story of a tempestuous love. Garfield plays an arrogant young gangster, his one weakness his love for Kay, played by Miss Sheridan. She is queen of the underworld but her love is all for Garfield. There is murder in it and all the elements that go to make up a lurid but exciting plot.

"Road to Singapore" arrives on Sunday and plays through Tuesday, bringing Bing Crosby, Dorothy Lamour and Bob Hope to the screen.

There are some nutty sequences laid around romantic Singapore and Bob Hope is swell. A cockeyed sojourn in the land of Goona-Goon, pineapples and the good old reliable grass skirt provide the sort of entertainment stuff admirably suited to the talents of these fugitives from the Kraft Music Hall.

+

Auburn will hold its annual Gold Rush Revival celebration June 7 to 9, in conjunction with the district fair, reports the California State Automobile Association.

"IT HAPPENED IN CARMEL" IS BOOKLET WRITTEN BY HELEN ROSENKRANS

"It Happened in Carmel," a short story in booklet form, by Helen Rosenkrans, has been printed by the Carmel Press and is on sale now. It is the story of a spiritual enlightenment related by its principal at a house-party in Carmel. Written in the form of a letter, it begins with a description of Carmel as Miss Rosenkrans, long a resident, sees it.

+

The Cymbal carries Carmel's atmosphere anywhere in the United States for \$1 a Year.

Dog Days

(Continued from Page Four) Coast Road way, is going about these days all done up in adhesive tape and glowing pride—both the result of a fierce encounter with a tough old badger.

Mickey is a good fighter, but so was the badger. It was a swell fight according to Mickey, and he is mighty proud of his "wounds of honor." And he says if you think he looks a bit battered, you should see that badger.

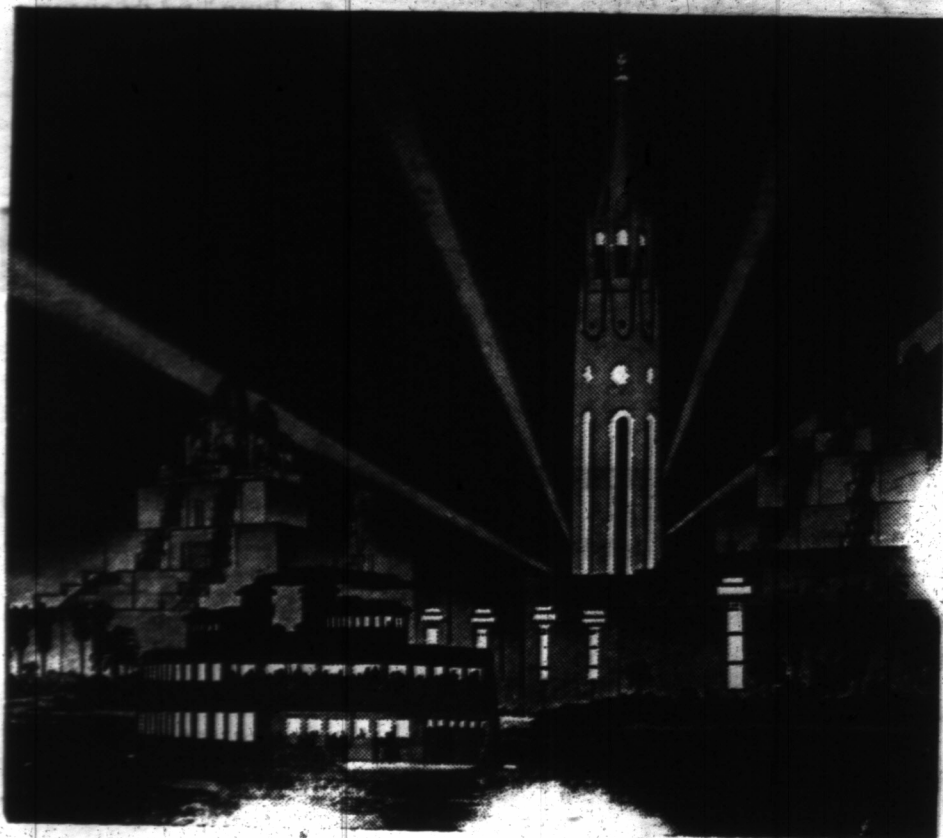
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It's wonderful what a Cymbal Classified Ad will do.

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Matinee Saturday at 2 p.m.	Sunday Continuous
Fri, Sat • May 24, 25	
John Garfield, Pat O'Brien, Ann Sheridan	
Castle on the Hudson	
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MILLIONAIRE PLAYBOY	
Sun, Mon, Tues • May 26, 27, 28	
Bing Crosby, Dorothy Lamour, Bob Hope	
Road to Singapore	
Wed, Thurs • May 29, 30	
Joel McCrea, Ginger Rogers	
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See this \$60,000,000 spectacle, with Billy Rose's "Aquacade"... "America! Cavalcade of a Nation" ... Fireworks ... New Exhibits ... Thrills galore!



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Why not leave your car at home for a change and really enjoy the trip? These low round trip fares to San Francisco are cheaper than driving. Relax in a comfortable Southern Pacific train. Arrive rested, and really enjoy yourself. You don't need your car in San Francisco—street car and taxi service is excellent and cheap. Ferries take you to Treasure Island for 15¢ round trip.

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Go Sundays and major holidays—return same day.

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ROUND TRIP

Go any day—return limit 15 days.

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The Lighter Side

... for the Lighter Season! Here's what you'll need, Man and Boy, for batting around in your summer daze. And the prices are as light-hearted as this short, snappy list of wearables.

Men's POLO SHIRTS

Smart short-sleeve cooler-overs in the new shades. They're full cut, and in stripes and solid colors. Small, medium, and large.

2 for \$1.00

Others \$1.00 to \$5.00

Boys' WHITE DUCK PANTS

If you're going to wear them for graduation, or for taking it easy in the warmer days that are almost here, this is a buy. Sizes 6 to 16. \$1.50 values.

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LUGGAGE SET

A 2-piece set... Wardrobe & Overnight Bag. Case holds 6 dresses or 3 suits on patent Seymour Wardrobe Fixture. Shoe compartment. Lined. Modern, durable covering.

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Boys' POLO SHIRTS

New Shades and stripes, sturdily made, in Small, Medium, and Large Boys' sizes.

3 for \$1.00

Men's SHIRTS

Pre-shrunk, fast colors, full cut. All with non-wilt collars. An especially priced value... you can't go wrong.

2 for \$1.00

WASH TIES

A full rack of light-hued wash ties, to back up the rest of that light-weight, light-colored ensemble for outdoor days. Another can't-go-wrong price!

2 for 25c

Men's SWIM TRUNKS

All wool, with built-in support. A goodly variety of the new shades. Full cut. Sizes 38 to 44.

\$1.95

We Give S & H Green Stamps

Holman's

Men's Department Main Floor



WE'RE MOVING!—GOING OVER ON OCEAN AVENUE JUST BELOW DOLORES STREET AT SLEVIN'S OLD PLACE—BUT WE DON'T KNOW JUST WHEN! MAYBE IN A DAY... MAYBE IN A WEEK... BUT WE'LL BE OPEN ALL THE TIME (IN EITHER PLACE)

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